Backtiming
Communication professor Ruth Apperspah shares her opinion about students who are perpetually late and gives them a few tips about how to get to class sooner. PAGE 12.

Fun in the sun
Learn how to relax and escape the textbooks. Entertainment reporter Karliin Hibbs inspires and tells readers how to take their summer plans outdoors and get active PAGE 7.

Staff obsessions
Island Waves staffers share their positive and negative feelings regarding the pop culture they loved the most this summer. Read the full story on PAGE 11.

Hispanic Heritage Month
Campus organizations expand scope beyond Mexican heritage for celebrations during national holiday PAGE 10.

Study Abroad
Texas A&M University-Corpus Christi students get the opportunity to study theatre in London this summer. PAGE 4.

Ballyhoo!

Inaugural game
The first Islanders women’s soccer game will be held tomorrow evening at the brand new Momentum Campus. PAGE 9.
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**STEPHANIE WALLACE**

Being a nerd at heart, personally, I am excited for the next season of The Big Bang Theory. I love the humor and character interactions the show plays up, and I love how relatable (at least to me, being a scientist) Sheldon Cooper is. I have my wine and candy ready for the one-hour season premiere on Thursday Sept. 26 at 7 p.m. on CBS (channel 12).

When I think Netflix, I think syndicated or past shows, not originals. But Netflix has outdone itself with “Orange is the New Black.” A show only available through a subscription to Netflix. It is about a woman who finds herself in jail for a crime she committed ten years earlier. I won’t give too much away, but the story really begins when she gets to prison. To say this show is addicting is an understatement, although it is probably not for those 17 years of age or younger. The season two premiere, shooting later this year, is something I am more than excited to tune into.

**ASHLEY DYCKMAN**

It’s that time of year again! Cycle 20 of America’s Next Top Model premiered on The CW at the beginning of this month. But there is a huge twist this season: It’s girls versus guys!

“Who will dominate?”

Yes, I am currently admitting that I am slightly addicted to the flagship show of the Tyra Banks empire, and have been since the very first season. The fourth episode aired just last week and they are already down to 13 contestants. Each one of them is competing for a modeling contract with NEXT Model Management, a spread in Nylon magazine, and a $100,000 contract with Guess. The judges are the same as last season: Tyra, Kelly Cutrone, Bryanboy and the hunk of a man, Rob Evans.

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One of the best parts about this season is that social media is being utilized more than ever. If you are a fan of the show and follow America’s Next Top Model on social media, you can post your own comments about the models and they are already down to 13 contestants. Each one of them is competing for a modeling contract with NEXT Model Management, a spread in Nylon magazine, and a $100,000 contract with Guess. The judges are the same as last season: Tyra, Kelly Cutrone, Bryanboy and the hunk of a man, Rob Evans.

**ERIKA GALINDO**

After Trayvon Martin’s killer was acquitted and women lost more rights in Texas, you would think that I was looking for an upbeat film, but instead I watched Frustration Station.

The film, which was written and directed by newcomer Ryan Coogler, is about the last day of Oscar Grant’s life. Grant, an Oakland, Calif. resident, who was shot and killed by the police in 2009 while handcuffed. His death was captured on camera, and the footage went viral, and sparked protests throughout Oakland. Though there were moments in which I laughed, I also had to throw up afterwards due to the fact that I had such a visceral reaction to something that I knew was already going to happen.

The film begins with the actual footage of Grant being shot, but unwraps in a way that surprises you because Coogler doesn’t shy away from examining Grant honestly, even if it doesn’t always make Grant look like the good guy a hundred percent of the time.

Besides being beautifully filmed, Frustration Station manager to humanize Grant in a way that is both honest and a breath of fresh air. Although Coogler took some creative license, the main lesson remained the same: The audience learned that while Grant wasn’t perfect, he was a human being who was simply trying to make the best of a tough situation. More importantly, Grant was a person who deserved to live.

**ALEXIS DE LEON**

The first week of August welcomed the 10th anniversary of “The O.C.” Marking the show did not affect others quite the same way, but it’s hard to recall another show that crammed more amazing music, delightful drama and snarky banter in only four seasons.

Until “The O.C.” introduced me to indie rock artists like Death Cab for Cutie, the Shins and Imogen Heap, I found myself mindlessly lost in a sea of horrible radio music. With MTV already giving way to reality shows, “The O.C.” quickly became my musical guide.

“The O.C.” was the best thing to happen to teen angst since Kurt Cobain and Krist Novoselic introduced the world to Nirvana. Finally there were characters we could all relate to. Idealistic upper-middle class high school social outcasts lost among the rich kids who “only worry about how much money is in their trust fund or getting a new beamer each year.”

Never had a show matched my need for nerdy quips and couture fashion. Regardless of how many broke fathers Marissa Cooper had, she somehow managed to keep her closet stocked with Chanel purées. A great wardrobe will transcend social status. The Coopers changed the way society viewed trailer house living.

Not to mention the countless unforgettable scenes and timeless quotes among them: Seth and Summer’s “I am spongebob.” Ryan Atwood taking on the entire water polo team and Chris Brown playing a good boy band gerk in season four. “The O.C.” screamed out the time appealing to our need for brazen vocabulary in the pilot when Libby smirks and says, “Welcome to the O.C., bitch. This is how it’s done in Orange County.”

With elements of postmodernism, indie culture and respectable comic book references, it is no wonder “The O.C.” was an instant classic. A pop culture phenomenon if you will.

**JOSEPH CORONA**

So, as I have been on a few last moment trips this summer, I have been trying to expand my horizons artistically. Music can open up new worlds of creativity and excitement for me. Walking into a new semester with a new album helps me take school and its drudgery in stride. This is how I discovered the new worlds created by artist Roger Dean.

My discovery began while listening to the band Asia. If you haven’t discovered this band yet, I highly recommend it. I noticed the dreamy qualities of the album art right from the start. The way they seemed to capture the essence of new and unexplored worlds really stood out to me. So I had to find out who this artist was.

It turns out the album art (and artwork for many of Asia’s albums and several other bands) had been done by Mr. Dean. In addition to album covers, he has done work on several video game covers including the game “Barbarian” in 1987, and even helped redesign the Tetris logo.

His works are very open-ended to me. I allow my imagination to run wild when looking at most of his work. “Blue Desert” features otherworldly architecture, but seems to capture the natural beauty of this new world. By looking at this picture, you get the sense that you’ve just looked through a window into a far off land; a vision of a place that has never been seen before. Similarly, in “Floating Islands,” I get lost in imagining where this vision could take place around me. Large pieces of stone float effortlessly above endless sky. It is simple, dreamlike and beyond imagination. This art is new to me and I simply love it. If you are a fan of Minecraft, or if you like old science fiction video games, I’d encourage you to take some time to look up this amazing artist.

**ASHLEY DYCKMAN**

At the beginning of the summer, my interests were piqued by Miley Cyrus. I normally ignored this human being because I had only known her as Hannah Montana, but Cyrus quickly showed the world that she was no longer a wog-sporting twerf under Disney’s thumb. Cyrus quickly cut her hair, making herself look like my great crush Megan Rapinoe. Unfortunately, she does not seem to have the tact that Rapinoe possesses on the soccer field, as we can all see with her latest single “We Can’t Stop.”

The song that was originally intended for Rihanna is catchy as all hell and I will be the first to admit that I was all over it. I was singing it while riding my bike, in the shower, as I got progressively happier on my birthday. It was great, I was happy and I contemplated making my next ringtone.

Then the weirdness started. The producers of the song said that Cyrus picked it after she went to them asking for something that “sounded black.” When the music video was released, Cyrus managed to temporarily swoon me with the use of French fries as a skull and other Tumblr inspired imagery. But then there seemed to be the use of black back up dancers as a way to seem credible, almost like using them props.

I recked of someone who was trying so hard to be cool, she decided to get a little offensive. While I still find myself singing along to it, I now do so well aware that while I can’t stop, I really should...
FRESMEN

Carolyn Orgill, Andrew’s mother, said that she was happy that the orientation program was well run and helped her son get out of what she described as a summer lull.

“Just being on campus is helping us get back into focus,” Carolyn said. “The summer has been long. This experience has definitely been worthwhile.”

Vida Meson was another attendee at the orientation on Friday. The Corpus Christi resident came with a group of friends, who are also in college and freshmen, and with her parents. Mason said that the experience was helping her to meet new people.

“I get to see everything that the campus has and was interested in all the groups that we have here,” Meson said. After the lunch, the students were assisted with registering for fall classes.

Along with the record number of students, Orientation Leader also remarked on the mood and spirit of the freshmen as something that the University has to look forward to this fall.

“This is going to be the class with the most school spirit,” Miley Agnew, a sophomore and Orientation leader said.

“I just went through orientation last year so it’s been fun to be on the other side of it and to meet many new freshmen who all seemed to be pumped up to be here.” Although the numbers were unavailable for Friday’s orientation, the biggest orientation group was reported to be over 310 students. The last student orientation will take place on Thursday, Aug. 22.

A&M-Corpus Christi looks beyond Mexico

Campus organizations focus on various Latin American countries for Hispanic Heritage Month celebrations

by ERIKA GALINDO managing editor

A s students begin the fall semester, festivities and events around campus are scheduled to celebrate Hispanic Heritage Month. The national holiday begins on Sept. 15, and ends in October.

At Texas A&M University-Corpus Christi, HHM will be kicked off by the Islander Cultural Alliance, who plans to depart from Mexican culture and explore other Latin American countries.

“We’re taking a step away from the traditional Hispanic Heritage celebrations that we’ve had before,” Dina Ruiz, public relations secretary for ICA said. “We’re celebrating other Latin heritages. The band, the film, that which will be performing has members from Argentina and the Dominican Republic. They’re Latin urban soul. We were looking for a different sound.”

ICA plans to host a concert on the East Lawn on Sept. 19th that will have Latin music. Students can listen to their way to classes in the middle of the day.

While the kickoff event hosted by ICA is taking a more celebratory tone, other events planned throughout the month are planned to take a more informative tone with lectures, readings and a health fair, all of which will be hosted by various departments and organizations.

Ana Lucia Gonzalez, advisor to ICA described a much more holistic approach to the way that HHM is being planned.

“There are other entities who have been a part of the planning committee. They range from faculty members to people within the marketing department here on campus, including places like the Health Center,” Gonzalez said. “We’re really trying to get a broad range of people across campus to get involved in the celebration for the entire month.”

This is the first year in which Gonzalez will help plan HHM for ICA and she expressed that she is trying to get out of the stereotypical Texan associations of Hispanic culture.

“When we think of Hispanic Heritage month here in Texas in particular, we associate it primarily with the Mexican culture,” and that’s not actually the case,” Gonzalez said.

“When we’re talking about Hispanic heritage, we’re really talking about an all encompassing heritage, from Guatemalan background to Brazilian background.”

While trying to focus on Latin cultures besides Mexican, history lessons focusing on discriminatory cases in South Texas will also be profiled. Games of Loteria, a Mexican version of bingo, are also scheduled to be played in the University Center throughout September.

Aside from ICA and the Health Center, other participating organizations include the Music Department, the Spanish program in the College of Liberal Arts, and the Texas Association of Chicano in Higher Education.

Topics to be approached and discussed will include immigration, and labor and health associated with diabetes, one of the diseases that greatly affects the Hispanic population.

Recently, the University announced that A&M-Corpus Christi was recognized as one of the 33 Most Popular U.S. Colleges for Hispanic Students by The Online College Database. The University has also been ranked on the Top 100 Colleges for Hispanics by the Hispanic Outlook in Higher Education Magazine.

Hispanic Heritage Month highlights

Dr. Pat Carroll will present “Allen Workers to U.S. Patriots” at 7 p.m. in O’Connor Room 155.

The Texas Association of Chicanos in Higher Education is sponsoring the Hispanic Farm Labor Communities in South Texas History on Oct. 3 at 5:30 in UC Lonestar 142 A.

The College of Liberal Arts’ Spanish Program will host a Hispanic Film Series. Film screenings will take place Sept. 23 and Thursday Oct. 1 at 7 p.m. and Oct. 8th at 6:45 in Bay Hall 128.

Dr. Hector P. Garcia and the Reconstruction of Mexican American Identity in U.S. National Consciousness” Oct. 1 at 2 p.m. in O’Connor Room 155.

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At last the long anticipated Islanders Soccer team is ready to unveil a new era in sports for Texas A&M University-Corpus Christi. It has been a long year of scouting, recruiting and, most recently, training for head soccer coach Shanna Caldwell and assistant coach Lauren “Money” Molinaro.

Caldwell appointed Samantha Larson as assistant coach in May. Larson previously served as an assistant coach for Division III Elmira College in New York. In her role for the Islanders, Larson will oversee all travel for the team, assist with camps and equipment, and run day-to-day operations of the staff.

Thus far the young soccer team has proven themselves ready for a challenging season. During their first scrimmage, the team dominated University of Houston-Victoria with an impressive 4-0 victory. Following that, the women’s soccer team fell to a 6-1 victory during an intense exhibition contest against the Longhorns.

“The hardest challenge for our team will probably be how little time this new team has had to prepare together.” Caldwell said.

The Texas A&M-Corpus Christi women’s soccer team will play a total of nine home games at the Dr. Jack A. Dugan Family Soccer & Track Stadium as part of the team’s inaugural 2013 schedule. The first of these games will be held Friday, August 23 against the University of Houston.

“The game against Houston will be a good first test for the team,” Caldwell said. “It’s a tough non-conference game that I think will get us ready for conference play.”

To get the women to function better as a single unit, Caldwell, Molinaro and Larson had them perform several team bonding tasks.

“We put the girls into teams and had them randomly select a movie and recreate a dance scene from that movie,” Molinaro said. “We’ve had them do fun team work to build bonds.”

After opening the season against Houston on Aug. 23, Texas A&M-Corpus Christi will play host to the Islanders Classic on Aug. 30 and Sept. 1. On Sunday the 1st, the Islanders will take on Campbell at 11 a.m. in their final game of the event.

The Islanders will then hit the road for three straight contests: at UTSA on Sept. 6 and at the UNCW Courtyard Marriott Wilmington Invitational on Sept. 13 and 15. In the Invitational, hosted by UNC Wilmington, the Islanders will face the host Seahawks at 7:30 p.m. on that Friday night, followed by a Sunday afternoon contest against Elon at noon.

“The challenge will be getting this young team used to the college pace,” Molinaro said.

A&M-Corpus Christi will play host to its first Southland Conference contest on Sept. 20 against Southeastern Louisiana at 4 p.m. The team will then face Lamar at 1 p.m. against Nicholls on Sept. 22.

After road contests at Central Arkansas (Sept. 27) and Oral Roberts (Sept. 29), the Islanders return home for a matchup with McNeese State on Friday, Oct. 4 at 3:30 p.m. Texas A&M-Corpus Christi takes on Incarnate Word the following Friday, Oct. 11, also at 3:30 p.m.

Before their final home stand, the Islanders embark on a four-game road trip, taking on Lamar (Oct. 13), Abilene Christian (Oct. 18), Sam Houston State (Oct. 25) and Houston Baptist (Oct. 27). The final home games of the season will come against Stephen F. Austin (Nov. 1, 3:30 p.m.) and Northwestern State (Nov. 3, 1 p.m.) at Dugan Stadium. The Southland Conference Tournament will be held Nov. 7-10 in Lake Charles, La., with the top six teams qualifying for the postseason.

“Fans will keep coming back to watch how we perform on the field,” Caldwell said. "I think our skill on the field will be enough to hold everyone’s interest.”

The 25 hand picked players will take the field Friday, August 23rd, and hopefully take the hearts of Islander fans. Join in for the first Texas A&M University-Corpus Christi women’s soccer game in Island University history.
Summer of Dreams

Islanders Men’s Baseball players step up their summer game

by ALEXIS DELEON
sports editor

The summer proved to be a successful one for several of the Islanders Men’s baseball players.

Sophomore Jacob Dorris ended his strong season in the Cape Cod League with a 2.55 ERA, striking out 26 batters in 24.2 innings pitched. Dorris was the go-to-guy out of the bullpen racking up a team-high 15 appearances, as he led the Chatham Anglers to a .26-17 record and a playoff berth.

Matching Dorris' formidable performance in the TCI, has been Freshman Kaleb Keith for the Victoria Generals. The 6-foot-4-inch right-handed pitcher has been a force out of the bullpen, posting a 1.55 ERA over 29 innings and striking out 22 batters along the way.

During his time with the Front Royal Cardinals in the Valley Baseball League, Junior Brandon Tierney produced the most productive bat on the team, leading the Cardinals with a .305 batting average, picking up 16 RBI along the way. He also showed off his speed, stealing 16 bases while notching the team’s only two triples of the season.

After making it to the Texas Collegiate League All-Star game, Sophomore Matt Danton proved more worthy of this honor, compiling a 3.05 ERA over 87.2 innings pitched, heading into the Woodlands Strykers finale, August 9. Danton has led the team on the mound with a team-high five wins.

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coastal bend outdoor activities

kaitlin recommends...

sailing

yachting center of corpus christi
361.881.8503
at harrisons landing
introduction to sailing mini course
sixty dollars

jet ski

corpus christi jet ski and beach rentals
866.586.2104
starting at twenty dollars

bay tour

ferry boards near harrisons landing
ten dollars for adults

kayaking

jerry bs
361.937.5340
forty five dollars for four hours
sixty five dollars for eight hours

slowride guide services and kayak rentals
361.758.0463
forty dollars for four hours
fifty five dollars for more than four hours

yak shack llc
361.643.2728
thirty five dollars for half day
fifty dollars for full day

tamucc kayak course
one hundred dollars

Corpus Christi has a lot of fun outdoor activities to do. According to Corpus Christi's Parks and Recreation website, our city boasts birding, hunting, wildlife photography, hike and bike trails, and nearly every water activity you can think of.

Dr. Lon Seiger teaches the Outdoor Adventure Programs course here at Texas A&M University- Corpus Christi and suggests trying out all of the water activities that are available, such as surfing, sailing, paddle-boarding, windsurfing, kite-surfing, kayaking, and fishing. He believes that outdoor activities are important for students to participate in.

"Outdoor activities help students learn new skills, relaxation, escapism, social bonding, exercise, to be with nature, and to have fun," said Dr. Seiger.

Some of these activities are available here on campus, such as kayaking. The eight-hour Introduction to Kayaking course is held the last Saturday of every month and provides participants with all of the equipment necessary. The course starts out here on campus in the swimming pool, and then transports students to a top spot for kayaking in Port Aransas.

Another activity that is available here on campus is the hike and bike trail. It starts out by the Hammerhead Parking lot and wraps around the TAMUCC campus, ending by the Harte Research Institute. Along the way are informative signs about the wildlife here on Ward Island and palapas to sit, relax, and look at the bay. The trail is free, available to everybody and a great choice for those watching their budget.

Another budget-friendly activity, Dr. Seiger suggests is surfing.

"Once you have the board, you are good to go," said Dr. Seiger.

Don't have a board or any idea how to use one? That's okay, because there are several places here in the coastal bend that provide lessons in a full range of water sports, as well as equipment rentals, for reasonable rates.

Surfboards can be rented from Wind and Wave for $25 (very helpful when I called, by the way) and kayaks can be rented from the Yak Shack LLC for as little as $35. Lessons, however, can be a bit on the pricey side. They start at upwards of $60.

The Yachting Center at Harrison’s Landing provides mini sailing courses for $60. The Kayaking course here on campus costs $100, but usually these hefty pricier are all-encompassing—meaning they cover the cost of equipment and transportation in addition to the lessons, which usually last for several hours.

If a less active form of outdoor activity is more your style, fishing or taking boat rides in Corpus Christi Bay may be more your ticket. Fishing licenses can be purchased online from the Texas Parks and Wildlife webpage or from Academy Sports + Outdoors. Fees vary year to year, but active duty Texas residents can get their fishing license free of charge. Academy is currently selling their best fishing license (a full year license with fresh and saltwater access) for $47.

Whatever you choose, it’s sure to be an adventure.
FASHION

ASHLEY DYCkMAN
editor-in-chief

If you read fashion magazines or blogs, you have most likely seen beauty writers raving about Obsessive Compulsive Cosmetics’ Lip Tar, the make-up industry’s newest darling. Each Lip Tar will cost you $18, but I am here to tell you that they are well worth the steep price.

OCC Lip Tar comes in a pretty little 10 ml tube with a lip brush and clear cap for storage, and one of the greatest things about these wonders is that they come in every color of the rainbow except for green. I’m a pink kinda gal so my current obsessions are “Queen,” for an evening on the town, and “Grandma” for everyday wear.

To begin, the instructions say to prep your lips with their “Clear” Lip Tar, but I just use a little bit of balsam and allow it to dry as much as possible. Once you are prepped and ready, squeeze the tiniest amount of Lip Tar that you can squeeze on to the brush and apply it to your lips starting with the center and working outwards. You’ll be tempted to use too much, but trust that a little goes a long way.

It lasts for hours, and your lips will end up just about the exact color as what you see in the tube. OCC also makes products for your eyes, face and nails. I splurged and bought a polish in “Grandma” to match my Lip Tar and wasn’t disappointed in the slightest bit. The nail lacquers retail for $10.95 each on OCC’s website, but Sephora is currently selling a duo of Lip Tar and matching polish for $22.50 in stores and on their website.

The instructions that come with the nail lacquer say to prep the nails with OCC’s ridge filler, but I just used a coat of Essie’s “Beam Up.” Just like the Lip Tar, a little goes a long way with the nail lacquer. It has drying time of under five minutes and you only need one coat to achieve your desired color.

I highly recommend these two products. If you decide to take a chance and splurge like I did, promise that you will most likely be happy with your decision. Browse through their magnificent collection of products and colors at OCCmakeup.com and see what all the hype is about for yourself. A world of color with minimal effort awaits.

MUSIC

ON-TREND

LIPS

by ASHLEY DYCkMAN
editor-in-chief

On July 20, Baltimore-based band “Ballyhoo!” performed at House of Rock and played select songs from their new album, “Pineapple Grenade.” “Pineapple Grenade,” dropped on June 25 and features 10 songs, which was produced by Rome from Sublime and Paul Leary, who has produced songs for many famous acts, such as U2.

Lead vocalist Howi Spangler said that working with Rome and Paul Leary was a rewarding experience.

“It’s the first time we ever really had a producer that like produced, you know what I mean?” Spangler said. “He made sure he had exactly what he needed before we left because we only had two days to do it, so we just got in there and spent all day together busting it out.”

Spangler also said getting to work with Paul Leary was a pleasurable experience.

“We were expecting one of Rome’s friends to do it, and he suddenly couldn’t do it,” said Spangler. “He said, ‘Oh, we should get Paul or somebody.’ I was like, ‘Paul Leary? Of course!’ So we hit him up and he was happy to do it. He was like, ‘Thank you so much for letting me do this’ and I was like, ‘No, thank you!’ And we got another cool credit out of it!”

The band’s sound is what Spangler calls “punk rock/reggae/rock music.” Since their debut album in 2000, Spangler believes their sound has grown and changed, but has stayed faithful to their roots.

“We always like to branch out a little bit and do something a little different,” said Spangler.

“...But we also want to make sure that the people who have been buying our music for years come to the shows—we want to show them the love because that’s our core sound,” Spangler said.

One of the band’s primary musical inspirations is Green Day, and Spangler even has a tattoo in tribute to them. “I took a look of notes from Bitty Joel Armstrong performance-wise and songwriting-wise,” said Spangler.

“Out of My Mind” has straight Green Day roots, just straight up,” said Spangler. “Like that song could have showed up on ‘Invisibles.’”

The band’s name was inspired by all the noise makers would while practicing in the basement Spangler’s mother’s house.

“It’s a something of a friend of ours came up with when we were kids and we started the band,” said Spangler.

“He said, ‘You know you should call the band Ballyhoo!’ It means loud noise, crazy events it stick,” Spangler said.

The songs for many famous acts, such as U2.

“Even though it was produced by Rome, I was like, ‘Paul Leary’... Who?” Ballyhoo! continue to tour this fall in promotion of “Pineapple Grenade.” Keep an eye out for the new music video for their hit song, “No Good.”

Take a listen to their new album for yourself by purchasing “Pineapple Grenade” in the iTunes store.

Island Waves entertainment reporter KAITLIN HIBBS interviewed Howi Spangler, the band’s lead vocalist/guitarist (pictured at left), at their House of Rock performance last month.

Annual film competition inspires A&M students

Corpus Christi 7-Day Film Project, better known as CCD, is an annual filmmaking competition and screening. The Corpus Christi Film Alliance sponsored event is celebrating its seventh anniversary this year. The competition has already come to a close, but the screening of the 12 qualifying films will be held at Harbor Playhouse next Saturday, Aug. 31.

The participating filmmakers have only 7 days to create a 4-8 minute film from scratch. To prevent the teams from beginning before the start of their 7 day time limit, they are given a few essential elements that they must include in their film: a prop, a character and a line of dialogue. For this year’s competition the prop was a seashell, the character was Lena, an overachieving human female who drops the ball, and the line is “It’s not the heat, it’s how hot it feels.”

“Our long term vision is that we want Corpus Christi to be a location that is prime for filmmaking, both for local filmmakers and those throughout the state and country. We want Corpus Christi to be a location that productions consider. Part of that is to make an educated film community that can participate when a production comes to town,” said Omar Becerra, President of the Corpus Christi Film Alliance and Chair of the CCD Steering Committee.

Filmmakers from all over the coastal bend area compete in CCD, including many Texas A&M University-Corpus Christi students and alumni. Geographic Information Systems major, Lilian Reitz participated in this year’s competition with her team, Blue Box Productions.

“At first 7 days seemed like plenty of time to create, develop, produce and finish the product, but by the second day of working I realized that it was going to take a lot of work to finish the project in time,” Reitz said.

The winning film is called “The Last Latte.” It will be the first film to be screened at Harbor Playhouse next Saturday, Aug. 31. Reitz described the experience as challenging yet rewarding.

“Even though the work of work was very stressful, I am very proud of what we have created and accomplished. I can’t wait to show the final product,” Reitz said.

Once the films are submitted, they are screened by the Steering Committee to make sure that they fit the necessary criteria, and are then sent to the five esteemed jury members that decide which films are worthy of winning. The awards are 19 different awards that the 32 teams can potentially win and the top award winners receive cash prizes.

“The winning films work well on their own. Most importantly they work well on a storytelling level. It’s an interesting story, it’s an entertaining story and it’s one that makes people think, laugh or feel an emotional connection to the movie,” Becerra said.

Becerra also said that the screenings usually sell out, so be sure to buy your tickets sooner rather than later if you want to attend. All day passes are $21 and individual flight tickets are $7. The screening will begin at 1 p.m. and end at 7 p.m., and the awards ceremony and after party will be held at House of Rock at 9 p.m.

To purchase tickets and read the screening schedule, visit CCTVfilmsAl- liance.wix.com/ccfa.

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We have all heard the myths that one should rinse a cut with salt water at the beach or to wait 30 minutes after eating to get back in the pool. Well, this awesome thing called science has really helped to break apart these myths. So, for your reading pleasure, here is a list of myths and the science behind them.

1. "MOM SAID I HAVE TO WAIT 30 MINUTES AFTER EATING BEFORE I CAN GO SWIMMING."
This myth starts with the belief, according to DukeHealth.org, that blood going to your digestive tract after eating steals blood from pumping to arms and legs. There is no scientific evidence that this happens at all. The only thing to worry about is possible minor cramping.

2. "TO REMOVE A TICK, BURN IT OFF WITH A MATCH."
Ticks attach to you and suck blood, and, possibly, can be a vector for disease transmission. The best thing to do is use forceps to take it out. The trick is to do it slowly and steadily.

3. "DOES SALT WATER HELP HEAL WOUNDS?"
This is a half myth. In truth, a pure solution like saline can help (i.e.: contact solution), but the problem with ocean water is that the salt water in the ocean is not entirely pure and clean according to an interview with Professor Bart Currie on ABC news. To put things into a clear perspective, think about all the fish and marine life in the water. Now picture this life eating, ingesting, excreting, and living like we do on land. All of that (plus bacteria and other harmful organisms) is out in the salt water that you are swimming in. In summary, put on a waterproof bandage, or some sort of item to cover the cut, wound, burn, etc. Any open wound is susceptible to what is out there in that water. Tend to it with proper first aid and then you can enjoy your swim.

4. "IF BITTEN BY A SNAKE, ONE SHOULD SUCK THE VENOM OUT."
Common sense might tell you that ingesting snake venom from a bite (not to mention, possible open wound) might not be the greatest idea. In fact, the "Lakeland Ledger Newspaper" said it best: “Do not attempt to cut the wound. Do not attempt to suck the venom. Do not apply a tourniquet and do not apply ice...call 911 and keep the bite lower than the heart.” In South Texas, rattlesnakes abound, so for those adventure seekers, basic first aid knowledge is a must.
Assistant Professor of Theater, Alison Frost (center), along with 17 students from Texas A&M University-Corpus Christi took part in a theater-based study abroad program in London this past July.

As part of the program, students had to attend a minimum of 15 live performances, as well as participate in class discussions and workshops. Upon returning to the United States, the students also had to work on presentations and research projects.

Michael Beasley, English major with a minor in theater, commented on the learning aspect of the trip. "It was very interesting; we never really sat down and had class," Beasley said. "We did have discussion groups, but for the most part, London was our classroom. We would go out and explore the city and get lost in it, and that was how we learned about the city and the history of it."

Theater major Joie Laney said the trip was a lot of fun and it was a very enjoyable experience. "It's not the average tourist experience," Laney said. "You're learning while you're kind of on a vacation. We got to see and do things that you wouldn't see in other places that aren't touristy."

Laney said. "You're learning while you're kind of on a vacation. We got to see and do things that very few people our age have the chance to do."

During their trip, the students stayed at the Evelyn Gardens Hall located in London, and traveled around the city via bus.

"They ability to problem solve on a daily basis, even if it was just calculating how much money I would need for a taxi or in a store, was something I learned in this program." Beasley said. "I was very impressed with how long the journey might take, increased their self-reliance and maturity."

Michael Beasley, English major with a minor in theater, commented on the learning aspect of the trip. "It was very interesting; we never really sat down and had class."

Beasley said his experience in London made him appreciate his life in America, and that the whole trip helped open his eyes to other cultures. "There's no air conditioning in most of the buildings," Beasley said. "I was used to Texas heat, but I wasn't going to go inside a building that had no air conditioning and go to sleep at night sweating."

Other places the students visited included the Natural History Museum, where they saw the original version of the Magna Carta, and the Eiffel Tower. In addition, the students also visited The Elephant House where J.K. Rowling wrote Harry Potter, saw the Coronation Chamber, and toured St. Paul's Cathedral, the London Bridge, and even visited the New Globe Theatre, home of the Shakespeare festival.

"It had no air conditioning and going to sleep at night sweating." Beasley said. "That was a hard time doing."

For other students, the trip was a great opportunity to see the sights of London and other cities in the United Kingdom. "It's like a good test run before jumping out into the real world," Garza said.

"I'm forever changed because of this program, and I absolutely hope this program continues," said Laney. "As much as I learned throughout, I think what I gained in personal enrichment is ever greater. I think one of the best parts of this whole experience is that you get to do it with your friends. I feel like I share a bond with them that wasn't there before."

The total cost for the trip was over $8,000. The price covered tuition, airfare, lodging, tours, shows, intercity travel and the trip to Edinburgh, Scotland. In an effort to help offset the cost, financial aid and scholarships were offered to the students.

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Backtiming is a positive guideline for punctuality. I use it all the time and it saves the stress of wondering: ‘will it make it in time?’ Work backwards with this suggested guide: (1) how long does it take to drive to campus and find a park from the point of origination? For bus riders, how long is the bus ride from point of origination? Does it mean riding a bus earlier than originally scheduled? (2) calculate how much time does it take to get up in the morning and get ready for the day? Did I hear a groan?? (3) how much time is needed to eat a reasonable breakfast (save money, be healthy and alert for the first class of the day)? Total up the time and backtime the amount needed to leave the apartment or residence. Allow for any minor accidents that could occur en route. For students who live in campus housing, calculate the minutes needed to walk to the first class of the day.

Practice backtiming and be punctual. Be relaxed and eager for that first class. Get the best seat in the classroom and make the professor happy!

Backtime and avoid a tardy! Have a great semester!

Ruth Aipperspach is faculty adviser to Island Waves and instructor of communication

Have an Opinion? Have a Concern? Have a Question? Have an Idea? Have an Issue?

Write to us.

Send letters to Editor@tamucc.edu

Use your rights. Write us a letter: Letters should be no longer than 250 words typed and signed, and can only be submitted twice a month. Letters must include the author’s name, phone number, and the last four digits of your Banner ID, all of which will be withheld. Letters should/will be edited for proficiency and vulgarity. Associated Press Style, grammar, liberal and space. The content will remain that of the author.

"Congress shall make no law... abridging the freedom of speech, or the press of the right of the people to peaceably assemble, and to petition the government for grievances."

Tips for the perpetually late

LETTER TO THE EDITOR

Thank you so much for writing a nice article, “feral attraction,” about the campus cats in July 18 edition of Island Waves. Those pictures of four of our more friendly older cats are so good. I have to say that you are all so professional and talented.

Let me introduce myself. I am a retiree from the University since Dec, 2008 after working 30 years in the Accounting Dept. I also have developed a “serious” hobby of jewelry making after my retirement. In addition to my name Grace Huang, I have been called Cat Lady or Jewelry Lady or both depending on where I was. Before and after retirement, I have been involved with the feral cats on campus. The feral cats program is like you said, it is to provide the cats on campus with better quality of life and treats the animals in a humane manner. I assist Randy Haaker in whatever I can for the cats, mostly I’m involved with feeding and fund raising. The success of this program is really the result of a group effort (i.e, villagers). I am so proud that the student groups have taken on a very important role on the welfare of the campus cats. To be able to have a program like this at the University makes it that much more unique and humane and can’t be measured by score.

I will have my Fall semester fund raising jewelry sale in October. If it is possible, I like to use your photo of the campus cats and to make some t-shirt as a new product for the event. I will add new jewelrys (not hand made by me) to the sale, which are very affordable and nice too.

Thanks again. You just don’t know how good your support to the campus cats made us (a group of faculty and staff) feel.

Have a good day.

Grace Huang

Ruth Aipperspach is faculty adviser to Island Waves and instructor of communication

amarinco 207046.jpg

White cat with large gray spots. Location: south side of the Faculty Center

Have a Question? Have an Idea? Have an Issue? Have a Concern? Have a Question? Have an Idea? Have an Issue? Have a Concern? Have an Idea?

Island Waves

LETTER TO THE EDITOR

In any given morning Monday through Thursday between 7:40 a.m. and 10:40 a.m. it is usual to see at least 14-16 vehicles making a left hand turn into Ennis Joslin Road on the access road either from Rodd Field Road, or exiting the freeway. Similarly, almost as many vehicles exit South Padre Island Drive on the access road coming from Padre Island/Hour Bluff area to make a right hand turn into Ennis Joslin Road.

Most of these vehicles are TAMUCC campus-bound and have 15 to 20 minutes to get from that intersection to a parking slot somewhere on campus for a class that meets at the top of the hour, or one that begins thirty minutes after the hour. Wistful thinking that there will always be that one slot available and close to the building to make it to class on time! Really?!

Oh yes! There is the inevitable “beginning of semester” accident on the bridge over the Osso that can slow traffic even more to a halt, or a crawl! Late for class... again for some!

By the time a student drives around a parking lot multiple times hoping for that one parking slot close to the building but has to park further away, then it is a walk/run/jog to class. Meanwhile, 10 minutes or more have elapsed... unless you are willing to park in the Parking Garage and pay a fee on a regular basis. There is nothing more aggravating for a professor than to have students walk in 5, 10, or even 15 minutes late...and ask, “What have I missed so far?”

It’s the beginning of a new academic year, so in order to be early... backtime! What is that? This is a term used by radio and television personnel timing the length of all commercials, public service announcements, station breaks, music, a newscast from the back forward to help ensure that they end on time etc., before joining a network program. In other words, calculate how much time is needed to broadcast such and subtract from when to join the network for a smooth transition to a new program.

Backtiming is a positive guideline for punctuality. I use it all the time and it saves the stress of wondering: ‘will it make it in time?’ Work backwards with this suggested guide: (1) how long does it take to drive to campus and find a parking spot from the point of origination? Does it mean riding a bus earlier than originally scheduled? (2) calculate how much time does it take to get up in the morning and get ready for the day? Did I hear a groan?? (3) how much time is needed to eat a reasonable breakfast (save money, be healthy and alert for the first class of the day)? Total up the time and backtime the amount needed to leave the apartment or residence. Allow for any minor accidents that could occur en route. For students who live in campus housing, calculate the minutes needed to walk to the first class of the day.

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Backtime and avoid a tardy! Have a great semester!

Ruth Aipperspach is faculty adviser to Island Waves and instructor of communication
The rise of government secrecy and fall of journalism

STAFF
EDITORIAL

THIS summer has seen the trial and prosecution of Bradley Manning, the US military solider who was held for over 1000 days in military custody for leaking information to WikiLeaks, the web publication dedicated to releasing vital information normally kept under wraps that has, unfortunately, become rare in most journalistic publications. Manning was convicted of six charges for violating the Espionage Act, Computer fraud and Abuse Act, stealing government property, as well as several counts for disobeying orders. He is now awaiting sentencing by a military judge.

While spectators have all reported that the chance that Manning will get a lenient sentence is close to zero, it did not stop the soldier from mounting an apology to the court expressing regret and remorse for his actions, as well as apologizing to the US for any possible harm his decision to leak information may have caused, although this harm seems to be nonexistent since non-American deaths occurred according to Pentagon testimony.

As Natasha Lennard of Salon points out, the apology seems to be angling at an attempt by Manning's lawyer to convince the judge to go easy on Manning during sentencing, but at this point, the court only seems to be interested in humiliating the disgraced whistleblower. Lennard may have a point due to the fact that on the same day that Manning was released, a likely批次 of him in a wig and make-up as part of evidence of Manning's unstable mental condition at the time that he released the documents.

While Manning referenced his mental state as part of the reason that he released the documents, the photo was a private one sent to his therapist and probably did not need to be seen by all of the media. Manning's testimony revealed that he was dealing with gender dysmorphia and has been listed as a hate group by the Southern Poverty Law Center.

Bradley Manning awaits sentencing by a military judge after being convicted on six charges of violating the Espionage Act, the Computer Fraud and Abuse Act, stealing government properly and several counts of disobeying orders.

The rise of government secrecy and fall of journalism

The rise of government secrecy and fall of journalism

Corporation Christi, TX 78412
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write us a letter

The Island Waves accepts letters no longer than 250 words. Letters are subject to editing. Send letters to the editor via email at editor@tamucc.edu.

About island waves

The Island Waves is a student-produced publication at Texas A&M University-Corpus Christi. The newspaper is printed weekly, except during summer sessions.

Since A&M-Corpus Christi has no journalism department, Island Waves is supported by student fees and advertising sales.

Any student or University employee may submit material for publication consideration. To become a contributor, email or call the Island Waves editor.

Law favors transgender support, equality

Despite public, media backlash, Calif. defends growing community

opinion column by

ERIKA GALINDO

California recently did something right and signed AB 1266 into law, which makes it easier for a student who identifies as transgender to participate in sex-segregated school programs, regardless of what their gender is listed as on their records. After Governor Jerry Brown signed the bill into law, AB 1266 is now the first of its kind in the country to give transgender students equal protection like their cogen- der, or opposite, counterparts. This means that transgender students will now get to participate in the sports team of the gender in which they identify, as well as use the bathroom in peace.

While this is a huge win for the transgender community, their has already been backlash in the news and on social media. Students in conservative groups who are pulling the “think of the children” card as a reason that this law will be damaging.

CNJ decided to go for ratings and sound bites when they invited Randy Thomasson, the president of Save California, an organization listed as a hate group by the Southern Poverty Law Center. Thomasson managed to violate seven guidelines set forth by GLAAD, the Gay and Lesbian Alliance Against Defamation, when referring to transgender people, when he misgendered hypothetical students and cited sexual confusion as the reason that anyone would identify as transgender. Not only is this inaccurate and insulting, it also completely misses the point.

Gender and sexuality are two completely different things, and saying that the reason that “trans” folks identify as “trans” is due to an issue in their sexuality is not only wrong, it also paints them as potential predators.

Fox News was also, unsurprisingly, quick to start fearmongering. Host Gretchen Carlson admitted that she couldn’t wrap her head around the bill. Her fellow co-hosts also admitted that they did not understand transgender issues but made no attempt to invite a guest who actually knew something about the bill or transgender people. Instead, they spent hours of programming purely speculating and scaring viewers into believing that anyone can decide to change their gender identity to enter whichever bathroom they wanted to at will. Various accusations were made that this was pandering to the political correctness police.

Transgender people currently have a 50 percent chance to have an attempt on their lives made. They are also more likely to commit suicide than their cisgendered counterparts. According to the Journal of the American Medical Association, transgendered folks are more likely to live at or below the poverty line and abuse drugs due to anxiety and mental issues related to a lack of support in social services for transgender people.

While some may claim that complaining about this type of coverage is nitpick- ing, we can’t be too careful when dealing with a population that is past marginalized and onto crippled. The transgender community is finally beginning to get better support, and fear-mongering is not only unhelpful, it can almost be deadly.

Ending exclusion

Law favors transgender support, equality

Despite public, media backlash, Calif. defends growing community

the future of journalism and government trans- parency is still in the air, but if it’s anything like it has been in the last six years, the people will have to start looking to alternates to become well informed.

While Edward Snowden released information to The Guardian about the invasive PRISM program instigated by the National Security Agency in June, the focus on the story moved from the fact that our government was secretly reading all of our emails to Snowden and his girlfriend.

Snowden, Manning and all reporters involved in the story have since been harassed by critics and fellow “journal- ists,” their characters being dragged through the mud due to the fledgling patriotism that trumped logic and critical examination of our government’s actions.

Instead of focusing on the civil rights violations as well as war crimes being committed by the US, we are now stuck in a discussion of how to punish the people who are making it possible for us to hold our gov- ernment accountable.

What this means for the future of journalism and government transparency is still in the air, but if it’s anything like it has been in the last six years, the people will have to start looking to alternatives to become well informed.

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Law favors transgender support, equality

Despite public, media backlash, Calif. defends growing community

the focus of various journalists in an attempt to assassinate the whistleblower’s character.

This has become a pattern for the manner in which whistle blowing stories seem to be re- ported in the media.

While Edward Snowden released information to The Guardian about the invasive PRISM program instigated by the National Security Agency in June, the focus on the story moved from the fact that our government was secretly reading all of our emails to Snowden and his girlfriend.